

# MR. POWERS SCORES GOLF CARLS HALEY AS A PRINCESS OF KENSINGTON

"A Princess of Kensington" Well Received on First Presentation in New Haven. Appears in His New Play, "Personal," and Is Well Received in Rochester.

HAS SOME CATCHY MUSIC HIS ROLE FULL OF HUMOR DEFENDANT ADMITS LIES

London Place Is Brilliantly Costumed, Strongly Cast and the Chorus Work Is Effective.

## (SPECIAL DESPATCH TO THE HERALD.)

NEW HAVEN, Conn., Thursday.

"A Princess of Kensington," which had its initial performance at this city to-night was well received in the Hyperion by a large audience, many of those attending being society folk from shore resorts. James T. Powers scored a success, and he was closely followed in the appreciation of the audience by Miss Cecil Englehard, who played the part of Jojo Jellison, and by Richie Ling as Lieutenant Brook Green, of the Kensington

The trio between Miss Englehard and Mr. Ling and Mr. Jackson was one of the prettiest bits of acting and the music was delightful. Mr. Powers was droll, as usual, and his talk clever and enlivening. So far as dialogue went, the piece would be lacking without him. He found trouble in sustaining the English tone of the play, however, and in the accent. The general air of the "Princess of Kensington" is decidedly English. The plot is tangled, but the story is simple and a multitude of characters are introduced to sustain interest. The chorus is strong, with many fine voices and a uniform ensemble that is especially good.

In continuing there is much variety, with a strong tendency toward bright colors in keeping with the fairyland theme. Mr. Stephens' monologue as Puck metamorphosed into a variety of individual work. The solos of Miss De Figue were much enjoyed.

The Register predicted success for the play, finding much merit in the music, the fine class chorus and Mr. Powers' work. The Journal and Courier find the soloists strong and the English color a pleasant surprise.

The Palladium and the Leader will praise the musical features.

## MR. OLCOTT IN NEW PLAY.

"Terance" Well Received in St. Paul—Comedian in Up to Date Clothes.

## (SPECIAL DESPATCH TO THE HERALD.)

ST. PAUL, Minn., Thursday.—Chauncey Olcott's "Terance," given its initial performance at the Metropolitan to-night, was very similar to previous Olcott plays, with its brave Irish hero, its pretty ballads and the little tricks that usually attach themselves to his performances, but different in that Mr. Olcott adopts the dress of to-day. He appears in modern costume and leaves the bygone clothes to the past.

The new play was seen by a large audience and Mr. Olcott received many curtain calls at the close of the performance. The seat was filled and the reception of the play was unusually hearty. The production, as a whole, was very bright and the play cannot be considered remarkable, but it is very attractive throughout and the production, including the scenic accessories are good.

The Daily Globe will say: "The new Olcott play is one of the best of the kind, with which Mr. Olcott has delighted St. Paul."

The Pioneer Press will say: "Terance" is one of the most pleasing plays Mr. Olcott has ever presented."

## THEATRE TICKET COMBINE.

Three Big Agencies Unite, but It Will Not Affect the Public.

They Say.

Theatre goers need not worry that the price of tickets will be increased this season, despite the fact that something approaching a ticket sellers' trust has been formed. A report from Albany states that articles have been filed incorporating a company for the purpose of selling admission tickets to theatres.

It is simply the union of the three big theatre ticket selling firms, Tyson, Rullman and McBride, who control the hotel stands. The company has been formed to economize the interests of the three firms and put a stop to any rivalry. It is purely a business arrangement, said Mr. McBride yesterday, and will not affect the public in any way. There is no intention to raise the price of tickets. The details of the arrangement have not been decided upon.

Theatre managers profess ignorance of the merger of the ticket selling firms. "All" Hayman voiced almost universal opinion when he said: "We know nothing about it and it is none of our business, any way."

At the Frohman theatres all tickets are on sale to whoever comes to the box office. There are thirty places in New York where theatre tickets are sold outside of the box offices, and it is not unusual to find a ticket for \$2 each, and that ends it.

There are no places where they could produce it. Again, they would be abandoning their heretofore repeated principles by doing so. No, I do not expect any rivalry in 'Parisal'."

## THEATRICAL JOTTINGS.

The threatening weather yesterday made it impossible to have the usual display of fireworks at Manhattan Beach until tonight.

To be very sure that she would not miss the future on Saturday, Mrs. Langley took a car on the Hudson river and went to Manhattan Beach yesterday. She will return to her home in the city on Sunday night. Her new play, "Mrs. Devereux," will be given preliminary performances in New York on Saturday and Sunday.

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Messrs. Weber and Fields have mounted the play quite elaborately. The staging and costumes are both satisfactory. The role of the reporter seems well suited to Mr. Collier's style of humor and the play scored a hit.

Miss Louise Allen Collier added to her comical reputation by admirable work as Maudie Courtland, a breezy type of Western girl. Miss Nanette Comstock was a demure and pleasing Edith, the daughter, has a sympathetic role, which she filled creditably. Charles Brain scored in a character bit as the butler.

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